

Piano &
Vocal (SATB) Score
Key: F

Make You Known

2 Corinthians 4:1-6; Philippians 2:14-16

Words and Music by James Cheesman (ASCAP)

$\text{♩} = 102$
B \flat C F F F/E B \flat /D *mf*

By the

VERSE 1

Choir Unis.

5 B \flat C F F F/E B \flat /D

mer - cies of God, we have this mis - sion, so we will not lose heart. Though

Pno. *mp*

9 B \flat C F F F/E B \flat /D

some will re - ject us, some will be - lieve, so we will do our part. The

Pno.

PRE-CHORUS

13 F Gm7 Dm7 Csus F Gm7 B \flat Csus

one who said, "Let light shine from dark - ness," has shone his light in - to our hearts. Now

Pno. *mf*

17 F Gm7 Dm7 Csus F Gm7 Bb Csus

we de - di - cate our lives for — this pur - pose: we wan - na see re - vi - val start.

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line is in a B-flat major key signature and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "we de - di - cate our lives for — this pur - pose: we wan - na see re - vi - val start."

CHORUS Parts

21 *f* F Bb F C

We wan-na see — the lost re - deemed, we wan-na see — Your glo - ry — stream.

Pno.

Detailed description: This system contains the first two measures of the chorus. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "We wan-na see — the lost re - deemed, we wan-na see — Your glo - ry — stream."

25 F Bb F C

We're long-ing for — Your king-dom, Lord, We wan-na make You known — in all the — earth.

Pno.

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics: "We're long-ing for — Your king-dom, Lord, We wan-na make You known — in all the — earth."

29 F Bb F C

Pno. *f*

33 F Bb F C *mf* Choir Unis.

Help us

Pno.

VERSE 2

37 Bb C F F F/E Bb/D

live ho - ly lives in this dark cul - ture, so we, like stars, may shine. Lord,

Pno. *mf*

Make You Know

41 B \flat C F F F/E B \flat /D

fill us ___ with po - wer and grant us bold - ness to speak the word of life. The

Pno.

PRE-CHORUS

45 F Gm7 Dm7 Csus F Gm7 B \flat Csus

Parts (S & B-melody; A & T-harmony)

one who said, "Let light shine from dark - ness," has shone his light in - to our hearts. Now

Pno.

49 F Gm7 Dm7 Csus F Gm7 B \flat Csus

we de - di - cate our lives for ___ this pur - pose: we wan - na see re - vi - val start.

Pno.

CHORUS

Parts

53 *f* F B \flat F C

We wan-na see — the lost re - deemed, we wan-na see — Your glo-ry — stream.

Pno. *f*

57 F B \flat F C

We're long-ing for — Your king-dom, Lord, We wan-na make You — known —

Pno.

61 ^{2.}C *f* F B \flat

We wan - na see — the lost re - deemed,

Altos sing melody with Sopranos
Basses sing harmony with Tenors

Pno.

Drum Break

Optional marimba or other mallet instrument cues

64 F C F Bb

we wan - na see — Your glo - ry — stream. We're long - ing for — Your king - dom, Lord,

Pno.

68 F C W.L. ad lib

We wan-na make You — known — in all the — earth.

Pno.

Piano

f

72 F C F Bb

we wan-na see — Your glo - ry — stream. We're long - ing for — Your king - dom, Lord,

Pno.

76 F C F

We wan-na make — You — known — in all the — earth. —

Pno.

Detailed description: This musical score is for the song 'Make You Known' on page 7. It features two systems of music. The first system contains the vocal melody and a piano accompaniment. The vocal line is in a key with one flat (B-flat major) and includes the lyrics 'We wan-na make You known in all the earth.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system continues the piano accompaniment, showing more complex chordal textures in the right hand and a steady bass line in the left hand. Chord symbols 'F', 'C', and 'F' are placed above the first system. The number '76' is written at the beginning of both systems. The piano part ends with a double bar line and a fermata over the final chord.