

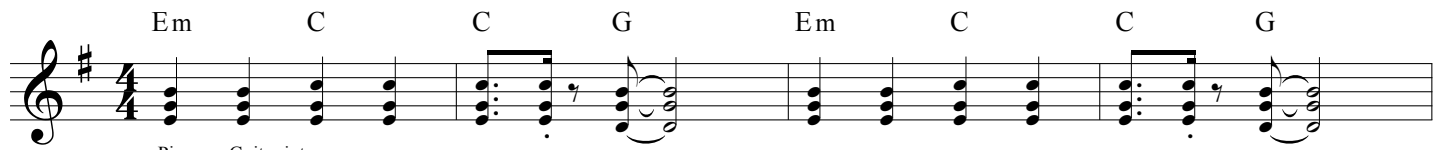
# Faithful God

Based on themes of Hosea

Words and Music by  
James Cheesman and Travis Ham

♩ = 74

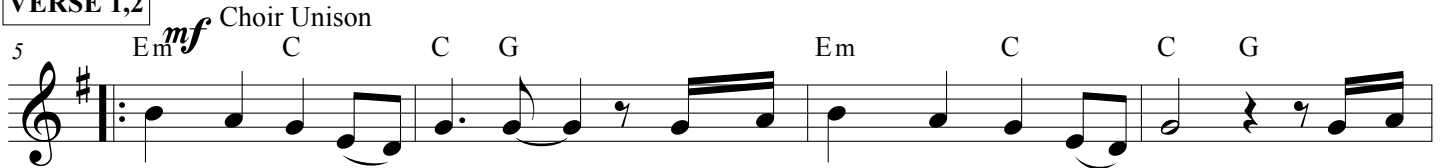
Em C C G Em C C G



Piano or Guitar intro cues

## VERSE 1,2

5 *mf* Choir Unison  
Em C C G Em C C G



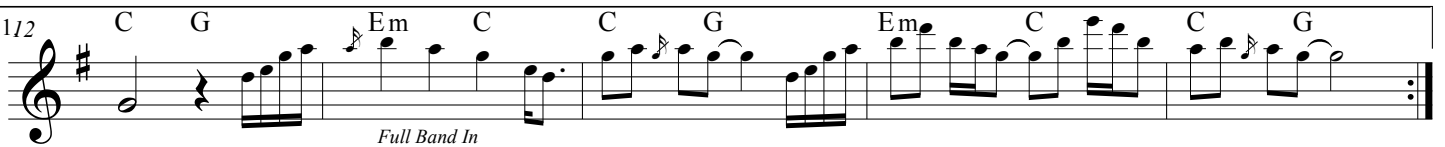
1. You call me, "Be - lov - ed," — Though my heart has been un - true. As I  
2. We were not Your peo - ple, — We were wrecked and stained with sin, But You

9 Em C C G Em C



run to less - er — lov dark - ers, — You are faith - ful to pur -  
wood us out of — ness, — Faith - ful God, - You brought us -

112 C G Em C C G Em C C G



Full Band In

sue.

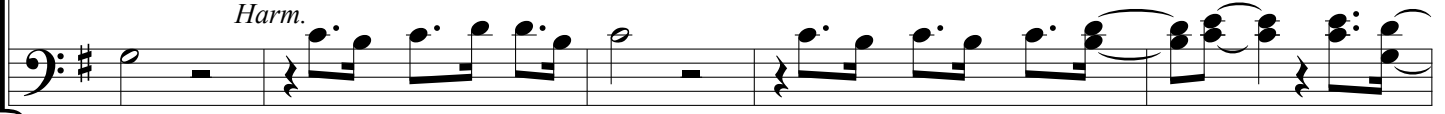
## PRECHORUS 1

17 2. C G Am7 G/B C Am7 G/B C *f*



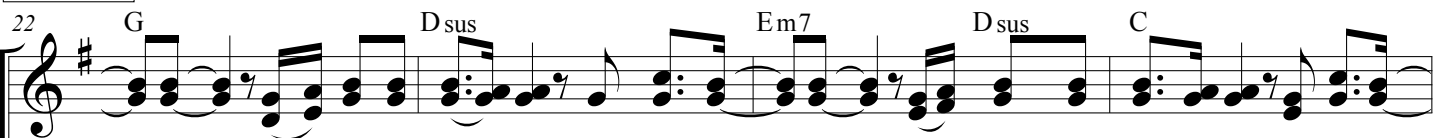
in. Out of night and in-to day, Now my heart re-sounds with — praise: Faith-ful

*Harm.*



## CHORUS

22 G Dsus Em7 Dsus C



— God, Your love is strong - er, Your grace, O — God, re - deemed this wan-der-er, O con-stant



## Faithful God

26 G Dsus Em7 Dsus C

— God, You ne-ver change, De-spite my sin, You will re-main Faith-ful

30 G Dsus Em7 D C G

— God.

Piano or Guitar Solo

**VERSE 3** *mf* Choir Unison

34 Em C C G Em C C G

3. Faith-ful God, my Je-sus, You took on my grief and loss, From the

38 Em C C G Em C C G

val-ley to Your vic-to-ry, You re-deemed me through the cross.

**PRECHORUS 2** *mf*

42 Am7 G/B C Am7 G/B C *f*

Out of death, to dwell in You, In-to life, for-ev-er new! Faith-ful

*Harm.*

**CHORUS**

46 G Dsus Em7 Dsus C

— God, Your love is strong-er, Your grace, O God, re-deemed this wan-der-er, O con-stant

50 G Dsus Em7 Dsus C

— God, You ne-ver change, De-spite my sin, You will re-main Faith-ful

54 **Fine**  
end on G G Em7 Dsus G/B C Em D

— God. —

**BRIDGE**  
1st time: CHOIR UNISON. Piano pulsing 8th notes (Coldplay-esque) (mp)  
2nd time: CHOIR PARTS. Full Band (f)

58 G Em7 Dsus G/B C Em D

Out of death to dwell in You, My soul sings, "Ha-le-lu - jah!"

62 G Em7 Dsus G/B C Em 1. D

In - to life for - ev - er new, Faith - ful God, Ha-le-lu - jah!

66 2. D

jah! Faith - ful

**D.S. al Fine**  
BACK TO CHORUS (M. 46)