

# Come, Thou Fount of Every Blessing

John Wyeth's Repository of Sacred Music, 1813

Arr. James Cheesman

*with interlude*

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the notes in the treble staff. The score includes an interlude at the end.

**System 1 (Measures 1-3):** Chords: D, A, D, D/F#, A, D, D/F#, G, D, D/A, A7. Lyrics: Come, Thou Fount of ev - ery bless - ing, tune my heart to sing Thy Here I raise my Eb - e - ne - zer; hith - er by Thy help I'm

**System 2 (Measures 4-6):** Chords: D, D, A, D, D/F#, A, D, D/F#, G, D, D/A, A7. Lyrics: grace; Streams of mer - cy, nev - er ceas - ing, call for songs of loud - est come; And I hope, by Thy good plea - sure, safe - ly to ar - rive at

**System 3 (Measures 7-9):** Chords: D, D/F#m, D, D/F#, G, D, G/D, D, D/F#Em, D, D/F#, G, D. Lyrics: praise. Teach me some me - lo - dious son - net, sung by flam - ing tongues a - home: Je - sus sought me when a stran - ger, wan - d'ring from the fold of

**System 4 (Measures 10-12):** Chords: D, D, A, D, D/F#, A, D, D/F#, G, D, D/A, A7. Lyrics: bove; praise the mount, I'm fixed up - on it, mount of Thy re - deem - ing God; He, to res - cue me from dan - ger, in - ter - posed His pre - cious

**System 5 (Measures 13-15):** Chords: D, Bm, A, D/F#D, Bm, D/A, Em7/G, D/A, A7, D. Lyrics: love.

## Come, Thou Fount of Every Blessing

21 D <sup>2.</sup>D Bm A D/F# D Bm D/A Em7/D D/A A7  
 blood.

25 D D A D D/F# A D D/F# G D D/A A7 D D A  
 O to grace how great a debt - or dai - ly I'm con - strained to be! Let Thy

30 D D/F# A D D/F# G D D/A A7 D D/F# G  
 grace, Lord, like a fet - ter, bind my wan - d'ring heart to Thee: Prone to

34 Bm Bm9 Bm7 Bm A/C# D D/F# Bm Bm9 Bm A/C# D D A  
 wan - der, Lord, I feel it, prone to leave the God I love; Here's my

38 Bm2 Bm D/A D/F# Em7 D/F# G D/A A7 D D A  
 heart, Lord, take and seal it, seal it for Thy courts a - bove. Here's my

42 Bm2 Bm D/A D/F# Em7 D/F# G D/A A7 D  
 heart, Lord, take and seal it, seal it for Thy courts a - bove.

The image shows a piano accompaniment for the hymn 'Come, Thou Fount of Every Blessing'. It consists of six systems of music, each with a treble and bass clef staff. The key signature is D major (two sharps). The first system starts at measure 21 and includes a first ending bracket. The second system starts at measure 25. The third system starts at measure 30. The fourth system starts at measure 34. The fifth system starts at measure 38. The sixth system starts at measure 42 and ends with a double bar line. Chord symbols are written above the notes, and lyrics are written below the bass staff.